

1. Eastern sites to Lorne

Most other Victorian Caves are to be found along the coast in soft quaternary limestones. Many sectors of the coast are characterised by these limestones, which form spectacular cliffs, occasional gorges and spectacular sea-stacks. (Mill et al., 1980, pp. 68-71, 78-82)

They will be listed here in order from East to West

Inverloch

FORD SERIES [n.l. 1929]

Pu G. Ford, Leongatha

Pr in Great Britain

F Coloured photograph surrounded by a pale blue frame

The Caves, Inverloch H [ms.28 Mar.1929]

VALENTINE REAL PHOTO SERIES

Pu Valentine Publishing Co., Sydney & Melbourne

F Real photo with white margins all round, title in lower margin with imprint and serial number

which we use below. Back is V9.

M5847 The Cave, Inverloch V

Unidentified, possibly personal photographs

F Real photo with wide margins and superimposed title hand-written in heavy gold ink. The Caves. Inverloch. H (Shows view from inside cave with several people standing near entrance) RP1

F Very much as 3, but title is hand-script superimposed on negative. The Caves/ Inverloch. V (Shows view from inside cave with several people standing near entrance) RP1

F Full-frame real photo with superimposed title
Near the Caves/Inverloch H RP2

Phillip Island

Unidentified Kilcunda

F Card on Divided back with # 650
149 The Archway, Kilcunda 149 H

San Remo

COLES SUNNY AUSTRALIA SERIES

Pu & Pr E. W. Cole Book Arcade (Cook 1986, pp. 132-3)

F Scene printed in dark grey with blue sky, superimposed title
Rough Sea at Cave, San Remo H (waves breaking over coastal pavement; (cave in title is not visible)
[pm.18 Nov.1905])

ROSE SERIES

Pu & Pr Rose Stereograph Co., Armadale

F Standard Rose format : we have used the Rose serial number in our number below
P709 The Cave, Back Beach, San Remo, Victoria V

ROSE SERIES

Pu & Pr Rose Stereograph Co., Armadale

F Standard Rose format: we have used the Rose serial number in our number below and listed
the cards in numerical order, with known backs listed for each.

P671	Forest Caves, Back Beach, Phillip Island, Victoria H	R2,R7
P3435	Near Forest Caves, Cowes, Phillip Is., Vic. H	R2
P10447	Looking out of Forest Cave, Phillip I., Vic. V	R3,R5
P10457	Forest Cave, Phillip I., Vic. V [ms.Oct.1947]	R5

SHOP SERIES

Ph, Pu & Pr A.J. Murray, Cowes ?

F Real photo with white margins all sides; lower margin has title and imprint 'Photo Shop Series'

The Blowhole, Phillip Island H [ms.1940?]	K-D
Forrest Caves, Phillip Island V	K-D

VALENTINE SERIES

Pu & Pr Valentine Publishing Co. P/L, Queen St., Melbourne

F Photo with margins all round; title and imprint in lower margin. Back is V8. Number on card

used in our number below.

35 View from Interior of Forest Caves,/Phillip I. V

52 Forest Caves, Looking towards Cape Wollomai, Phillip I. H

FRASER & JENKINSON SERIES [n.l. 1909]

Pu Fraser & Jenkinson, Melbourne

F Coloured picture in elaborate oval frame

Phillip Island - Forest Caves H

Phillip Island - Forest Caves H

With imprint of H. Malouf, Cowes also on back

[pm.19 May 1909]

6. (unidentified)

F Real photo with white margins all round and superimposed title

74 "The Nobby"/showing/Blow-Hole H

K-D

Mornington Peninsula

EXCHANGE PRESS SERIES [n.l. 1905]

Pu Exchange Press, Melbourne

F Printed in blue with generous but uneven margins on divided back.

London Bridge, Back Beach, Sorrento H [pm.14 Mar.1905]

OSBOLDSTONE & ATTKINS SERIES [n.l. 1906]

Pu & Pr Osboldstone & Atkins (Cook 1986, pp. 146-7)

F Coloured print with narrow margin on lower edge; title in margin
London Bridge, Back Beach, Sorrento H [pm.12 Mar.1906]

F Coloured print as above; title superimposed in red; simple back in blue without imprint

The London Bridge, Sorrento H

A. LUCAS SERIES [n.l. 1907]

Ph, Pu & Pr (?) A. Lucas, Sorrento

F Real photo with title and publisher imprint superimposed

London Bridge H [pm.30 Dec.1907] RP1

E.W. COLE SUNNY AUSTRALIA SERIES [n.l. 1905]

Pr E.W. Cole Book Arcade, Melbourne, Sydney & Adelaide (Cook 1986, pp. 132-3)

F Full-frame view printed in sepia with sky in pale blue, title superimposed with publisher

imprint on back (E.W. Cole)

The London Bridge, Sorrento H

F With imprint of H.I. Summerscales, Ballarat (B); Summerscales was a newsagent, and their

card was supplied by Cole

The London Bridge, Sorrento H (s.n.a. 2.1)

F Without imprint

The London Bridge, Sorrento H (s.n.a. 2.1)

SHOVELTON & STORY SERIES

Pu (?) & Pr Shovelton & Story, Bourke St., Melbourne

F Full frame view with superimposed title in white; printer imprint on back

London Bridge, Sorrento H

VALENTINE SERIES

Pu Valentines (U.K.)

Pr in Great Britain

F Coloured view with wide white margins, back is V11.

The London Bridge, Sorrento H

Pu, Pr & Pu Valentine Printing Co.

F Real photo with V10 back

Looking through London Bridge, Portsea H

12. A.G. JONES SERIES

A.G.J. (monogram in diamond-shaped panel); identifies A.G. Jones, 18 Royal Arcade, Melbourne.

F Coloured view in fawn and gold frame; script title in lower margin.

New Cave, Back Beach, Sorrento H

(depicts view through arch with two men in distance)

N.J. CAIRE SERIES

Ph Caire

F Full-frame real photo with superimposed title and ornamented back

The Mermaids' Bridge, Sorrento H

VICTORIAN RAILWAYS TOURIST SERIES

Pu Victorian Railways

Pr Osboldstone & Atkins, (Cook 1986, pp. 146-7)

F Full-colour view with title superimposed in red. Back has printer's logo inserted between words

'Post Card'; Victorian Railways Tourist Series title immediately below.

London Bridge, Flinders H

STANDARD POSTCARD CO

Pu Standard Postcard Co Melbourne

Card with wide margins, superimposed title in hand-lettering on negative

The Blowhole. Near Flinders. H Empire

ROSE SERIES

Pu & Pr Rose Stereograph Co., Armadale

F Standard Rose format: we have used the Rose serial number and listed the cards in numerical order, with known backs listed for each.

P278	A Natural Arch, Back Beach, Sorrento, Vic. H	R2, R3, R5
P283	"London Bridge," Back Beach, Sorrento H	R2
P285	Looking thru' "London Bridge," Sorrento H [ms. 1919]	R2
P405	London Bridge, Between Sorrento & Portsea, Vic. H	R5
P492	London Bridge, between Sorrento & Portsea, Vic. H [pm.1 Mar.1948]	R5,R9
P709	The Cave, Back Beach, San Remo, Victoria V	R2,R3,R6
P969	Little Bird Rock and the Blow-hole, Flinders, Victoria H	R2
P971	The Arch near Elephant Rock, Flinders, Victoria H	R2

P1430 London Bridge, Portsea, Victoria H	R1,R2
P10507 London Bridge, Sorrento, Vic. H	R4
P10508 The Back Beach. Portsea, Vic. H	R4
P10520 London Bridge, Portsea, Vic. H	R4

VECO Series 14/11

F Full /Frame, full colour. Title and details on back

London Bridge, Portsea.
REFLEKTOR, Basel, Switzerland

Ph Willi Grimm

Brandungshohle, [Surf-Cave], Portsea, Victoria, Australien

Cards which are not identified to photographer or publisher

F Real Photo with extremely wide margins & superimposed title Archway, Flinders H	K-D
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F Photo in sepia surrounded by frame and title on lower edge in pale green ; back
includes Roy
coat of arms.
Cave Scene, Sorrento H (s.n.a. 2.1)

F Full-frame real photo with hand-written title superimposed ; may be personal photograph. London Bridge H	RP1
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F Half-tone with medium margins; title in low; simple divided back
London Bridge, Portsea H [pm.2 Jan 1906]

F Artist's drawing enclosed in map of Australia; Tinsel on coastline
London Bridge, Portsea. H

F Man standing on rock face above archway
No title, blank back. Probably a personal photograph.

Point Lonsdale

Buckley's Cave, at Point Lonsdale on the Western entry to Port Phillip Bay, was the home of an escaped convict named William Buckley. He lived for some 33 years with the Aboriginal people prior to white settlement of Port Phillip Bay.

"THE REST" ADVERTISING CARD

Pu The Rest Guest House
Pr J.L.A. & S. J. L. Anderson & Sons., Melbourne
F Full-frame view with two small insets, all in B. & W. half-tone.
"The Rest" Pt. Lonsdale/Overlooking Ocean Rip & Bay H
One inset shows and is titled 'Entrance to Buckley's Cave' [pm.2 Feb.1915]

R. THOMPSON SERIES

Pu R. Thompson, Queenscliff
Pr in Germany
F Chromolithograph print surrounded by dark brown woodgrain framing, title in label within lower frame.
Point Lonsdale Lighthouse/& Buckley's Cave H
Anglesea

ROSE SERIES

Pu & Pr Rose Stereograph Co., Armadale
F Standard Rose format: we have used the Rose serial number below.

P1224 Pillar Caves, Point Roadknight, Anglesea, Vic. H *

P10797 The Indian Temple, The Craigs, Anglesea, Vic. H R5

We also have what appears to be a personal photograph with the picture occupying only about 2/3 of the card, a hand-written title 'The Cave Airey's Inlet', and an ms. date 14 Mar.1908.

Lorne & Cape Patten

FRASER & VALLANCE SERIES.

Pu Fraser & Vallance, Melbourne
F Real photo with white margins & title superimposed on view.

Sheoak Falls & / Swallow Cave, Lorne V (back is RP1, with publisher imprint overprinted)

ROSE SERIES.

Pu & Pr Rose Stereograph Co., Armadale
F Standard Rose format: we have used the Rose serial number below and listed the cards in numerical order, with known backs listed for each.

P777 Swallow Cave Falls, Lorne, Vic. V R3,R4
Swallow Cave Falls, Lorne, Vic. V [ms.29 Nov.1946] R5

P779	The Swallow's Cave, Lorne, Victoria H		
	R2,R2a,R4,R5,R10,R11		
P806	Inside the Cumberland Cave, Lorne, Victoria H	R4	
P1371	The Cave, Cape Patten, Vic. V	R4,R5	
P2135	Cumberland Cave, Lorne, Victoria V	R2,R3,R4,R6,R10	
P2136	Looking out of Cumberland Cave, Lorne, Victoria V	R5	
	Looking out of Cumberland Cave, Lorne, Victoria [ms.1 Sep.1918]		R2
	Looking out of Cumberland Cave, Lorne, Victoria [pm.17 Apr.1925]		R3
P2174	Big Hill Cave, Lorne, Vic. H	R4	
P2757	The Cave, Cape Patten, Vic. H	R5	
P3203	Swallow Cave Falls, Lorne, Vic. V	R4,R5	

W.H. COOPER SERIES

Ph W.H. Cooper, Royal Arcade, Melbourne

Pu Cooper

F Real photo with medium margins and title superimposed in white script.

The Swallows Cave Lorne V

The Swallows Cave Lorne H

D. McPHERSON SERIES

Ph & Pu D. McPherson

F Real photo card with narrow margins; serial number and title in lower margin ;
imprint on back

27 Lorne, Swallow's Cave H	K-D
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54 Lorne, The Cumberland Cave V	K-D
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56 Lorne, Cumberland Cave V	K-D
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Cards which are not identified to photographer or publisher

F Real photo printed in sepia with narrow white margins and superimposed title in white.

The Cumberland Caves/Lorne V (view from outside with two people seated in entrance)

K-A

The Cumberland Cave, Lorne V (view looking out from inside)

Swallow's Cave and Falls/Lorne V	K-D
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F Full-frame real photo with title superimposed in white

Cape Patten (cave) V

K-D

F Medium margins with title superimposed in white
Swallow's Cave, Lorne H [pm.6 Aug 1908

F Medium margins, no title or imprint
[Cumberland Cave, view looking out at two men resting on rocks] V

K-A